

Handwritten musical score for the left page, measures 1-56. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1: **+Tr.**
- Measure 3: **3**
- Measure 7: **7**
- Measure 11: **5/7-Tr.**
- Measure 15: **wesc**
- Measure 21: **2.** **+Tr.**
- Measure 27: **mp**
- Measure 31: **mp**
- Measure 35: **mp**
- Measure 39: **mp** **Wdh. p**
- Measure 43: **mp** **Wdh. mp**
- Measure 47: **mp** **Wdh. mp**
- Measure 51: **mp** **Wdh. mp**
- Measure 55: **mp** **Wdh. mp**

Handwritten musical score for the right page, measures 57-115. The score continues on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 57: **57** **+Tr.**
- Measure 61: **61** **-Tr.**
- Measure 65: **wesc**
- Measure 69: **wesc**
- Measure 73: **73**
- Measure 77: **77** **+Tr.**
- Measure 81: **81**
- Measure 85: **85**
- Measure 89: **89**
- Measure 93: **93** **ritardagio** **(nur bei 3. Str.)**
- Measure 97: **97** **ritardagio** **alles Ariolisch**
- Measure 101: **101** **mp** **Wdh. mp**
- Measure 105: **105**
- Measure 109: **109** **f** **Wdh. mf**
- Measure 113: **113** **VI. III a** **+Tr.**
- Measure 115: **115** **VI. III b**